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Event Date _____

Photo Start Time _____

Wedding & Reception Shot List

Names of Bride & Groom: _____

Ceremony Location Name _____

Address _____

Portrait Alternate Location Name _____

Address _____

Reception Location Name _____

Address _____

Special Traditions: Is there some unique or special you want captured? A family tradition or heirloom, a fun twist, a token from your dating days, special decoration, or religious icon?

Flash Photography: Does your venue permit flash photography? Does the bride want to avoid flash? By the way, unless arranged in advance, guests are always prohibited from using flash photography during a professional shoot of your wedding as it causes strobe misfires.

Who's In Charge Here? Make sure your photographer knows who is allowed to make requests.

Implied Consent: Remember that your photographer uses select images for self promotion. If there are guests that prefer their image not be made visible to the public please let me know. I will take a snapshot of them holding a simple "No Consent" note. This is the most reliable way to obscure their image, crop away, or simply not post.

Are You Decent? Find a simple way to let the photographer know it's okay to enter the bride's dressing room.

Can You Really Do All That? No, the simple answer is that some shots will be missed. People get in the way, people pass out. Equipment malfunctions. Weather happens. Children cry. Pranks and quarrels happen. If each shot is critical we can arrange multiple photographers (inquire about added cost). In the end you will still be married to the love of your life and you will have many photos to cherish, share and reminisce over as time goes by.

Below are some ideas to spur your imagination. See Page 2 to call the shots.

Rehearsal

- Snapshots and lighting setup
- Photo orientation of dressing rooms
- Plot wedding party and bride walk
- Prep wedding party for "how to present to the camera"
- Coordinate 2nd Camera
- Connect with videographer
- Rehearsal Dinner snapshots

Portraits & Group Shots

Your photographer will not know everyone in the party so make sure he has a list of important combinations. Having a key guest acting as a family-wrangler keeps things moving because he/she can call people out by name instead of "hey, you".

Allow 1/2 hr for setup of lights and camera equipment. Longer if portrait venue requires travel. Portraits will take up to 2 hrs, depending upon the length of your shot list.

See page 2 for blank fields if you wish to be specific about order and importance of shots.

Pre-Ceremony

- ___ Bride's dress, hanging or draped
- ___ Something borrowed, something blue?
- ___ Buttoning or zipping of dress
- ___ Doing hair, makeup, and jewelry
- ___ Mirror and light of window
- ___ Placement of garter and veil
- ___ Best Man straightening Groom's tie and boutonniere
- ___ Ring bearer and flower girl
- ___ Bride smooching Dad
- ___ Mothers on Ushers' arms
- ___ Candid of guests being seated

Ceremony

- ___ Celebrant at the altar
- ___ Wedding Party down the aisle
- ___ Entrance of The Bride
- ___ Musicians
- ___ "Who gives this woman..."
- ___ "Do you? Do you?"
- ___ You may kiss the bride
- ___ Candles, colored sand, or other visual unity metaphor
- ___ I now present, Mr. & Mrs.
- ___ Audience reaction
- ___ Bride and Groom up the aisle
- ___ Wedding Party exit
- ___ Signing of the Marriage License

Reception

- ___ Receiving Line
- ___ Mingling with guests
- ___ Introduction of Wedding Party
- ___ Best Man's Toast
- ___ Cutting the cake and sharing of drink
- ___ First Dances
- ___ Bouquet toss
- ___ Removal of and toying with garter
- ___ Flinging the garter
- ___ Guests dancing
- ___ Posed departure of Bride & Groom
- ___ Shot of couple in car/carriage
- ___ Getaway car

Establishing Shots

- ___ Church entrance
- ___ Sanctuary decor
- ___ Rings on pillow
- ___ View of/from church
- ___ Wedding cake
- ___ Getaway car "decorating"

